



1
00:00:06,869 --> 00:00:02,389
one of the most remarkable instances of

2
00:00:10,150 --> 00:00:06,879
ufo photography took place in 1968

3
00:00:13,030 --> 00:00:10,160
here above the boeing space laboratory

4
00:00:15,990 --> 00:00:13,040
south of brenton washington

5
00:00:19,510 --> 00:00:16,000
several photographs were taken of a ufo

6
00:00:22,550 --> 00:00:19,520
by then 14 year old scott silty

7
00:00:24,470 --> 00:00:22,560
it showed its anti-gravity capabilities

8
00:00:26,070 --> 00:00:24,480
as it hovered over the center in two

9
00:00:28,630 --> 00:00:26,080
locations

10
00:00:30,990 --> 00:00:28,640
his efforts produced probably the only

11
00:00:34,229 --> 00:00:31,000
detailed shots of the ufo

12
00:00:38,790 --> 00:00:34,239
materializing to show configuration and

13
00:00:44,069 --> 00:00:41,030

his junior high school instructor jim

14

00:00:46,470 --> 00:00:44,079

holm was given the negatives to develop

15

00:00:48,549 --> 00:00:46,480

homes he didn't know what to expect but

16

00:00:50,950 --> 00:00:48,559

became a believer when he saw what the

17

00:00:53,029 --> 00:00:50,960

young silty had apparently captured on

18

00:00:54,069 --> 00:00:53,039

film when they came in that morning and

19

00:00:55,670 --> 00:00:54,079

they said

20

00:00:56,790 --> 00:00:55,680

hey we got the pictures we were talking

21

00:00:58,630 --> 00:00:56,800

about

22

00:01:00,630 --> 00:00:58,640

naturally you know junior high students

23

00:01:02,310 --> 00:01:00,640

here a little bit reluctant to believe

24

00:01:03,670 --> 00:01:02,320

everything they say

25

00:01:06,390 --> 00:01:03,680

but then

26

00:01:07,910 --> 00:01:06,400

you know as things proceeded

27

00:01:09,750 --> 00:01:07,920

what happened was i developed the

28

00:01:12,390 --> 00:01:09,760

pictures and

29

00:01:15,030 --> 00:01:12,400

we know the results now what is your

30

00:01:16,630 --> 00:01:15,040

impression of what that object is

31

00:01:19,670 --> 00:01:16,640

uh

32

00:01:21,830 --> 00:01:19,680

i'm always hesitant but

33

00:01:23,590 --> 00:01:21,840

i would have to say that believing the

34

00:01:25,350 --> 00:01:23,600

students and the type of students they

35

00:01:27,510 --> 00:01:25,360

were

36

00:01:29,910 --> 00:01:27,520

it almost definitely had to be some type

37

00:01:32,550 --> 00:01:29,920

of a flying object

38

00:01:34,950 --> 00:01:32,560

right out there right

39

00:01:37,030 --> 00:01:34,960

and it's a little eerie the the thing

40

00:01:41,030 --> 00:01:37,040

that shook me up at first

41

00:01:41,990 --> 00:01:41,040

is i was reluctant to believe him and

42

00:01:45,190 --> 00:01:42,000

when i

43

00:01:48,389 --> 00:01:45,200

printed the or developed the film

44

00:01:50,789 --> 00:01:48,399

i really couldn't see that much

45

00:01:52,830 --> 00:01:50,799

but i was shocked i have to admit i was

46

00:01:55,030 --> 00:01:52,840

shocked when i put it in the

47

00:01:56,230 --> 00:01:55,040

enlarger and through the enlarger i

48

00:01:58,789 --> 00:01:56,240

could see

49

00:02:01,429 --> 00:01:58,799

a great deal more of what the object

50

00:02:04,550 --> 00:02:01,439

looked like like the portholes right

51
00:02:06,789 --> 00:02:04,560
that was i would say the portholes was

52
00:02:09,430 --> 00:02:06,799
the most shocking part because

53
00:02:12,790 --> 00:02:09,440
then it really it looked different than

54
00:02:14,390 --> 00:02:12,800
just a glow in the sky in a certain form

55
00:02:17,270 --> 00:02:14,400
like you always hear the thing you know

56
00:02:19,430 --> 00:02:17,280
swamp gas and that sort of thing but no

57
00:02:22,550 --> 00:02:19,440
swamp gas is going to have portholes or